

Sweet was the song

composed by John Attey
arrangement by D W Solomons

$\text{♩} = 90$

Voice *mp*

Sweet was _____ the song the Vir - gin sang when _____

Guitar *mp*

7 *mf*

she to Beth - lem _____ was come and was de - li - ve-red of

7 *mf*

13

_____ her Son _____ that bless-ed Je - sus hath _____ to name

13 *mp*

lul-la lul-la lul - la - by lul-la lul-la lul-la lul-la by

18 *mf*

The musical score is written for Voice and Guitar. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 90. The score is divided into systems. The first system (measures 1-6) shows the voice entering with the lyrics 'Sweet was _____ the song the Vir - gin sang when _____' and the guitar providing accompaniment. The second system (measures 7-12) continues the vocal line with 'she to Beth - lem _____ was come and was de - li - ve-red of' and the guitar accompaniment. The third system (measures 13-17) features the vocal line '_____ her Son _____ that bless-ed Je - sus hath _____ to name' and the guitar accompaniment. The fourth system (measures 18-22) includes the vocal line 'lul-la lul-la lul - la - by lul-la lul-la lul-la lul-la by' and the guitar accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The score ends with a double bar line and repeat signs.

23 *mf*

Sweet Babe quoth she my son and eke a sa-viour born who hath

28

— vouch-saf - ed from on high to vi - sit us that were for - lorn

33

lul - la lul - la lul - la by sweet babe sang she and sweet - ly rocked him

38 *p* *mp* *mf*

rocked him rocked him and sweet - ly rocked him

42 *rit.*

rocked him and sweet - ly sweet - ly rocked him on her knee.